

Ashley Minner

COMMUNITY ARTIST

Curriculum Vitae

Areas of Studio Expertise

Artists Books, Printmaking, Drawing, Painting, Fiber Arts

Areas of Scholarship

American Studies, Folklore, Ethnography, Material Culture, Public Humanities, Art and Aesthetics

Education

- 2014 - present PhD Student, American Studies
University of Maryland, College Park
- 2011 MFA, Community Arts
Maryland Institute College of Art
- 2007 MA, Community Arts
Maryland Institute College of Art
- 2005 BFA, General Fine Arts; Minor, Native American Studies
Maryland Institute College of Art

Certificates

- 2014 - present Museum Scholarship and Material Culture
University of Maryland College Park
- 2011 Teaching Art at the College Level
Maryland Institute College of Art
- 2009 Advancing Youth Development
The After School Institute / Baltimore City Community College

Solo Exhibitions

- 2016 *Unas Caras Lindas de Portobelo / Some Lovely Faces from Portobelo*
Jubilee Arts Baltimore
- 2015 *Trace*, Delaplaine Visual Arts Education Center, Frederick, Maryland
- 2015 *Exquisite Lumbees*, Trickster Gallery, Schaumburg, Illinois
- 2013 *Dolls of Sandy Spring*, Sandy Spring Museum, Sandy Spring, Maryland
- 2011 *Exquisite Lumbees*, University of Maryland, Baltimore, Maryland
- 2011 *Exquisite Lumbees*, Creative Alliance at the Patterson, Baltimore, Maryland
- 2011 *Exquisite Lumbees*, Baltimore American Indian Center Heritage Museum
- 2011 *Exquisite Lumbees*, The Light Gallery, Baltimore, Maryland
- 2010 *Home Cooked Stories*, The Light Gallery, Baltimore, Maryland
- 2005 *Eagles and Asphalt*, Creative Alliance at the Patterson, Baltimore, Maryland

Group Exhibitions / Performances

- 2017 *The Plunge: An Experiential Storytelling Lab with Submersive Productions*, St. Mark's Church, Baltimore, Maryland
- 2016 *New Day Campaign: Candlelight: Stories of Accessing Treatment*, Evergreen Healthcare, Baltimore, Maryland
- 2016 *Puppet Slamwich*, Black Cherry Puppet Theater, Baltimore, Maryland
- 2016 *One Night Art Event*, Entrepreneurship Incubator, University of North Carolina at Pembroke

2016	<i>3rd Annual Baltimore Crankie Fest</i> , Creative Alliance, Baltimore, Maryland
2015	New Day Campaign: <i>First The Pain II</i> , Area 405, Baltimore, Maryland
2015	<i>Art to End Hurt</i> , Osterneck Auditorium, Lumberton, North Carolina
2015	<i>Pride and Politics: 150th Anniversary of the Lowry War</i> , Wilson Library University of North Carolina at Chapel Hill
2013	<i>Aniyunwiya Ukstaha</i> , University of Maryland, Baltimore, Maryland
2013	<i>Stories In Form</i> , Baltimore American Indian Center Heritage Museum
2011	<i>You Are Here!</i> , MICA PLACE, Maryland Institute College of Art
2010	<i>Whiteness</i> , 1015 Space, Maryland Institute College of Art
2007	<i>MACA Graduate Thesis Exhibition</i> , Leidy Atrium, Maryland Institute College of Art
2007	<i>Community Arts 360°</i> Fox 3 rd Floor Gallery, Maryland Institute College of Art
2006	<i>Community Shout Out – You’re on the Map!</i> Artscape, Baltimore, Maryland

Curatorial Projects

2017	Maryland Traditions Folklife Festival Creative Alliance at the Patterson, Baltimore, Maryland
2017	Baltimore Crankie Fest Creative Alliance at the Patterson, Baltimore, Maryland
2016	<i>The Indian Industrial School Movement: Kill the Indian, Save the Man</i> Baltimore American Indian Center Heritage Museum
2014, 2015	Maryland Traditions Folklife Festival Creative Alliance at the Patterson, Baltimore, Maryland
2014	<i>Hard Workin’ Pilgrims: Lumbee Indians in Baltimore City Industry</i> Baltimore American Indian Center Heritage Museum
2013	<i>That Same Spirit! Eastern Carolina Native American Gospel Music Alive in Baltimore City</i> , South Broadway Baptist Church, Baltimore, Maryland
2013	<i>Ancestry Celebrated</i> , Bruun Studios, Baltimore, Maryland
2011	<i>Hard Workin’ Pilgrims: Lumbee Indians in Baltimore City Industry</i> Baltimore Museum of Industry
2010	<i>In Sight: Our Story</i> , Arcos Gallery, Baltimore, Maryland
2009	<i>True Native American Angel Warriors</i> Creative Alliance at the Patterson, Baltimore, Maryland

Residencies

2014	Collaboration with Gustavo Esquina de la Espada Portobelo, Colón, Panamá
2012	Taller Portobelo Norte Summer Arts Colony Portobelo, Colón, Panamá
2007	Americorps / Title IV Indian Education Program, Baltimore City Public Schools
2006	The Franciscan Youth Center Summer Art Program Baltimore, Maryland

Fellowships

2016	Caribbean Cultural Center African Diaspora Institute Innovative Cultural Advocacy Fellowship New York, New York
2014 - 2015	Graduate Dean’s Fellowship, University of Maryland College Park
2013	Rockwood Leadership Institute Fellowship for Leaders in Arts and Culture
2008	The Open Society Institute Baltimore Community Fellowship, Soros Foundation
2006, 2011	The Roothbert Fund Fellowship

Collections

2015	Personal Collection of Malinda Maynor Lowery
2014	Department of Southeast American Indian Studies, University of North Carolina at Pembroke
2013	Personal Collection of Sandra Eleta

2011 Baltimore American Indian Center Heritage Museum

Selected Grants

2016 Alternate ROOTS, Artistic Assistance Professional Development Grant
2016 Baltimore Social Innovation Journal Project Grant, Warnock Foundation
2014 Alternate ROOTS, Artistic Assistance Professional Development Grant
2013 Alternate ROOTS, Artistic Assistance Project Development Grant
2012, 2013 Alternate ROOTS, Artistic Assistance Professional Development Grant
2012 Change, Inc. Artist Assistance Grant, Robert Rauschenberg Foundation
2012 Maryland Traditions Grant, Maryland State Arts Council in partnership with South Broadway Baptist Church
2011 Maryland Traditions Grant, Maryland State Arts Council in partnership with The Baltimore Museum of Industry
2010, 2011 Franz-Merrick Community Arts Partnerships Special Projects Fund Grant
Maryland Institute College of Art
2009 Arts in Communities Grant, Maryland State Arts Council
2009 Kresge Arts in Baltimore Grant, Baltimore Community Foundation
2009 Sparkplug / Real Time Community Change
Citizens Planning and Housing Association, Baltimore, Maryland

Selected Honors

2015 Sentinel Prize, *Art to End Hurt*, Southeastern Family Violence Center, Lumberton, North Carolina
2010 "All-star" Maryland Independent Colleges and Universities Association
2010 Certificate of Recognition, outstanding service to the citizens of Baltimore
Sheila Dixon, Mayor, City of Baltimore
2009 Brantley Blue Award, Baltimore American Indian Center

Professional Experience

2017 - Folklorist, Maryland Traditions Program
Maryland State Arts Council
2017 Part-time Lecturer, Department of American Studies
University of Maryland Baltimore County
2016 Consultant, The Contemporary Museum Inaugural Artist Retreat
2015 - Coordinator, Artists U Baltimore
2013 - Facilitator, Artists U
2013 Facilitator, Visual Artists Retreat, Alternate ROOTS
Azule, Hot Springs, North Carolina
2012, 2013 Visual Arts Coordinator, Alternate ROOTS Annual Meeting, Arden, North Carolina
2005 - 2016 Liaison, Title IV Indian Education Program, Baltimore City Public Schools

Teaching Experience

2015 - Adjunct Faculty, Masters of Fine Art in Community Arts Graduate Program
Maryland Institute College of Art
Making Art in Community II; III; Seminar II
2015 - Graduate Teaching Assistant, Department of American Studies
University of Maryland College Park
American Studies 101
2006 - Community Artist / Director
The Native American After School Art Program (NAASAP)
2014 Guest Instructor, Maryland Institute College of Art
Native American Studies, Eglute Trinkauskaite
2012 Guest Art Teacher, New Song Academy, Baltimore, Maryland
2012 Guest Teacher, Curricular Consultant
Spiral Q Puppet Theater, Philadelphia, Pennsylvania
2011 Graduate Teaching Intern, Maryland Institute College of Art
Alternate Processes in Photography, Margaret Adams
2010 Graduate Teaching Intern, Maryland Institute College of Art
Mindmap, Robert Salazar
2008 Guest Instructor, 901 Arts Center, Better Waverly, Baltimore, Maryland

Service

2016 -	Steering Committee Member, Citizen Artist Baltimore
2015 -	Teachers Advisory Group Member, Smithsonian National Museum of the American Indian
2013 - 2016	Commissioner / Vice Chair, Baltimore District Chair, Education Committee Maryland Commission on Indian Affairs, Governor's Office of Community Initiatives
2012 - 2016	Executive Committee Member, Alternate ROOTS
2012 - 2015	Visual Arts Innovation Ensemble Chair, Alternate ROOTS
2013 - 2015	Program Committee Member, Greater Baltimore Cultural Alliance (GBCA)
2012	Board Member, United Community Access Media, Inc. (UCAM)
2012 - 2015	Visual Arts Chair, Alternate ROOTS
2011 - 2016	Board Member, The Baltimore American Indian Center Heritage Museum
2011 - 2014	Advisory Board Member, Baltimore Art + Justice Project
2006 - 2010	Secretary, Executive Board of Directors, Baltimore American Indian Center

Selected Publications

2017	Minner, A. <i>A conversation with Ashley Minner</i> , Baltimore American Indian Center in B. Onciul, S. Hawke and M. Stefano (eds.) <i>Engaging Heritage: Engaging Communities</i> . Suffolk: Boydell and Brewer, 2017.
2016	Minner, A. <i>Standing in the Gap: Lumbee Cultural Preservation at the Baltimore American Indian Center</i> in M. Stefano and P. Davis (eds.) <i>The Routledge Companion to Intangible Cultural Heritage</i> . London and New York: Routledge, 2016.
2016	Minner and Scheidt, "The Neighborhood Changed: A Collaboration," <i>Bmore Art: A Journal of Art + Ideas</i> . Issue Two: Money: 46-53, 2016.
2011	"On the Lumbee Community of Baltimore and The Making of <i>In Sight: Our Story</i> " <i>Black Magnolias Literary Journal</i>
2009	"What Can You Teach Me? Intergenerational Community Arts in the Baltimore Lumbee Community" <i>Community Arts Network (CAN)</i>
2008	"The Community Artist from the Community" <i>Community Arts Network (CAN)</i>

Selected Press / Media Appearances

2017	"The 'Other' Story," <i>Bmore Art</i>
2017	"Plunge: An Experiential Storytelling Lab at Submersive Productions," <i>Theatre Bloom</i>
2016	"Meet City Schools: Ashley Minner," <i>Baltimore City Public Schools Newsroom</i>
2016	"Ashley Minner: Community Arts as a Way of Life," <i>Commotion</i>
2016	"Artists use new media to honor region's elders," <i>The Baltimore Sun</i>
2016	"Elders of Baltimore Launch," <i>Baltimore Post-Examiner</i>
2016	"Ashley Minner," <i>Hysteria Zine</i>
2016	"Time capsule: A new media campaign aims to honor local elders- and reveal the common bonds that connect us as a city," <i>Baltimore Social Innovation Journal</i>
2015	"Fresh Paint on the Baltimore American Indian Center," <i>Bmore Art</i>
2015	"Seeing Baltimore's Native Americans Clearly," <i>Bmore Art</i>
2014	"Native American Perspectives on Ferguson Decision and Thanksgiving," <i>Marc Steiner Show</i>
2014	"West Baltimore: Looking Back, Looking Forward," <i>Marc Steiner Show</i>
2014	"Connecting to Lumbee Heritage Through Art," <i>Open Society Institute Baltimore Impact Series</i>
2013	"Maryland Art Place Kicks Off THIRTY Tonight," <i>Baltimore City Paper</i>
2013	"Thirty: 30 Creative Minds Under 30 Series at MAP: Ashley Minner," <i>Baltimore City Paper</i>
2013	"Thirty young Baltimore artists discuss their work and ideas," <i>The Baltimore Sun</i>
2013	"Dolls of Sandy Spring," <i>Washington Post</i>
2013	"Doll's eye view," <i>The Olney Gazette</i>
2013	"Like/dislike with Ashley Minner, artist," <i>The b</i>
2011	"Heroes in Service," <i>Juxtapositions</i>
2010	"Across the Divide: Ashley Minner," <i>Maryland Morning with Sheila Kast</i> , WYPR
2009	"Rediscovering a Cultural Identity," <i>The Baltimore Sun</i>

Selected Speaking Engagements

2017	Panelist, Artists U presents <i>Get Out of Town!</i>
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2016 Downtown Cultural Arts Center, Baltimore, Maryland
 Guest Speaker, *Indigenous Heritage*, Professor Michelle Stefano
 University of Maryland Baltimore County

2016 Storyteller, *Stoop Stories / Art to Dine for*, Baltimore Museum of Art, Matisse/Diebenkorn

2016 Guest Speaker, *Mythology*, Professor Eglute Trinkhauste

2016 Guest Speaker, *Museum Research Seminar*, Professor Mary Corbin Sies
 University of Maryland College Park

2016 Panelist, On the Ground Grassroots Grantmakers Conference
 Baltimore Community Foundation, Baltimore, Maryland

2016 Guest Speaker, Verizon STEAM Program, Baltimore American Indian Center

2016 Panelist, *The Wire* Conference, Heyman Center for the Humanities at Columbia University in the
 City of New York

2016 Panelist, Native Speakers Series, *Contemporary Southeastern Native Art*,
 University of North Carolina at Pembroke

2016 Panelist, *How Public History, Art, and Journalism Can Challenge Baltimore's Exclusive Past*,
 National Council on Public History

2015 Keynote Speaker, National American Indian Heritage Month Observance
 Loyola University

2015 Guest Speaker, *Introduction to American Studies*, Professor Michelle Stefano
 University of Maryland Baltimore County

2015 Presenter, Performing Arts Exchange
*Next Gen at a Moment of Change: Where do Southern Administrators Enter? Learning from the
 Transition of Artist to Arts Administrator*
 Baltimore, Maryland

2015 Panelist, *Art-Part'heid: Bridging the Gap of Disparities in the Baltimore Arts
 Scene, 2640*, Baltimore, Maryland

2015 Guest Speaker, *Native American Tribal Studies: Lumbee History*
 Professor Malinda Maynor Lowery, University of North Carolina at Chapel Hill

2014 Panelist, *Diversity Talk: Cultural Appropriation in Pop Culture*
 University of Maryland Baltimore County

2014 Mistress of Ceremony, Foster Grandparent Recognition Ceremony
 Family and Children's Services of Central Maryland

2014 Guest Artist, Jubilee Arts, Baltimore, Maryland

2014 Panelist, *Constructing Heritage*, Drescher Foundation
 University of Maryland Baltimore County

2013 Guest Speaker, *Museum Studies*, Professor Michelle Stefano
 University of Maryland Baltimore County

2013 Keynote Speaker, Court Services and Offender Supervision Agency for the
 District of Columbia (CSOSA)

2013 Baltimore Racial Justice Action Panel, *Is It Self-hatred to Celebrate Euro-centric
 Holidays or Is It Just Being American?*

2013 THIRTY: 30 Creative Minds Under 30, Maryland Art Place

2012 Guest Speaker, *Museum Studies*, Professor Michelle Stefano
 University of Maryland Baltimore County

2012 Guest Speaker, *Art to Dine For*
 Creative Alliance, Baltimore, Maryland

2012 Guest Speaker, *Ethnography in America*, Professor Michelle Stefano
 University of Maryland Baltimore County

2012 Presenter, First People's Fund Professional Development Workshop
 Cowles Performing Arts Center, Minneapolis, Minnesota

2012 Presenter, *Sixth Annual Arts Integration Conference*, University of Maryland
 Baltimore County

2011 Keynote Speaker, U.S. Army Native American Heritage Month Celebration
 Fort Detrick, Maryland

2011 Guest Speaker, *Cultural Diversity*, Professor Mavis Sanders

- University of Maryland Baltimore County
- 2007 – 2013 Guest Speaker, Maryland Commission on Indian Affairs / Maryland Department of Health and Mental Hygiene Cultural Pow Wows
- 2010 Guest Speaker, *Anthropology 209*, Professor Katharine Fernstrom
Towson University, Towson, Maryland
- 2010 Panelist, National Art Education Association Conference
Native American Affirmations of NAEA's Challenge for Social Justice, Non-Racist Art Education Theory and Practice; Panelist, *Community Arts Practice: The Intersection of In-School and Out-of-School Strategies for Success*
- 2010 Community Arts Collaborative (CAC) Funders Breakfast
Corporate, Foundation and Government Relations Team
Maryland Institute College of Art
- 2008 Keynote Speaker, Foster Grandparent Program Advisory Council Meeting
Family and Children's Services of Central Maryland
- 2007 Panelist, Symposium on American Indians at the University of Maryland
University of Maryland, College Park Maryland

Affiliations

- 2017 - American Studies Association
- 2016 - Citizen Artist Baltimore
- 2016 - American Folklore Society
- 2016 - Caribbean Cultural Center African Diaspora Institute, New York, New York
- 2014 - Dundalk-Patapsco Neck Historical Society
- 2014 - American Indian Student Union, University of Maryland College Park
- 2013 - Greater Baltimore Cultural Alliance
- 2011 - Alternate ROOTS
- 2010 - Red Flame Hunters Mardi Gras Indian Tribe, New Orleans, Louisiana
- 1983 - Lumbee Tribe of North Carolina

Languages

English, Spanish