

Ashley Minner

COMMUNITY ARTIST

Areas of Studio Expertise

Artists Books, Printmaking, Drawing, Painting, Fiber Arts

Areas of Scholarship

American Studies, Folklore, Ethnography, Material Culture, Art and Aesthetics

Education

- 2014 - present PhD Student, American Studies
University of Maryland College Park
- 2011 MFA, Community Arts
Maryland Institute College of Art
- 2007 MA, Community Arts
Maryland Institute College of Art
- 2005 BFA, General Fine Arts; Minor, American Indian Studies
Maryland Institute College of Art

Certificates

- 2014 - present Museum Scholarship and Material Culture
University of Maryland College Park
- 2011 Teaching Art at the College Level
Maryland Institute College of Art
- 2009 Advancing Youth Development
The After School Institute / Baltimore City Community College

Solo Exhibitions

- 2016 *Unas Caras Lindas de Portobelo / Some Lovely Faces from Portobelo*
Jubilee Arts Baltimore
- 2015 *Trace*, Delaplaine Visual Arts Education Center, Frederick, Maryland
- 2015 *Exquisite Lumbees*, Trickster Gallery, Schaumburg, Illinois
- 2013 *Dolls of Sandy Spring*, Sandy Spring Museum, Sandy Spring, Maryland
- 2011 *Exquisite Lumbees*, University of Maryland, Baltimore, Maryland
- 2011 *Exquisite Lumbees*, Creative Alliance at the Patterson, Baltimore, Maryland
- 2011 *Exquisite Lumbees*, Baltimore American Indian Center Heritage Museum
- 2011 *Exquisite Lumbees*, The Light Gallery, Baltimore, Maryland
- 2010 *Home Cooked Stories*, The Light Gallery, Baltimore, Maryland
- 2005 *Eagles and Asphalt*, Creative Alliance at the Patterson, Baltimore, Maryland

Group Exhibitions / Performances

- 2018 Arlington Arts Center
- 2017 *The Plunge: An Experiential Storytelling Lab with Submersive Productions*, St. Mark's Church
Baltimore, Maryland
- 2016 New Day Campaign: *Candlelight: Stories of Accessing Treatment*, Evergreen Healthcare
Baltimore, Maryland
- 2016 Puppet Slamwich, Black Cherry Puppet Theater, Baltimore, Maryland
- 2016 *One Night Art Event*, Entrepreneurship Incubator, University of North Carolina at Pembroke
- 2016 *3rd Annual Baltimore Crankie Fest*, Creative Alliance, Baltimore, Maryland
- 2015 New Day Campaign: *First The Pain II*, Area 405, Baltimore, Maryland

2015	<i>Art to End Hurt</i> , Osterneck Auditorium, Lumberton, North Carolina
2015	<i>Pride and Politics: 150th Anniversary of the Lowry War</i> , Wilson Library University of North Carolina at Chapel Hill
2013	<i>Aniyunwiya Ukstaha</i> , University of Maryland, Baltimore, Maryland
2013	<i>Stories In Form</i> , Baltimore American Indian Center Heritage Museum
2011	<i>You Are Here!</i> , MICA PLACE, Maryland Institute College of Art
2010	<i>Whiteness</i> , 1015 Space, Maryland Institute College of Art
2007	<i>MACA Graduate Thesis Exhibition</i> , Leidy Atrium, Maryland Institute College of Art
2007	<i>Community Arts 360°</i> Fox 3 rd Floor Gallery Maryland Institute College of Art
2006	<i>Community Shout Out – You’re on the Map!</i> Artscape, Baltimore, Maryland

Curatorial Projects

Forthcoming	<i>“100 S. Broadway,” Out of the Blocks</i> , 88.1 FM WYPR
2017	<i>Close Up Baltimore</i> , in collaboration with Sean Scheidt
2017	Maryland Traditions Folklife Festival Creative Alliance at the Patterson, Baltimore, Maryland
2017	Baltimore Crankie Fest Creative Alliance at the Patterson, Baltimore, Maryland
2016	<i>The Indian Industrial School Movement: Kill the Indian, Save the Man</i> Baltimore American Indian Center Heritage Museum
2014, 2015	Maryland Traditions Folklife Festival Creative Alliance at the Patterson, Baltimore, Maryland
2014	<i>Hard Workin’ Pilgrims: Lumbee Indians in Baltimore City Industry</i> Baltimore American Indian Center Heritage Museum
2013	<i>That Same Spirit! Eastern Carolina Native American Gospel Music Alive in Baltimore City</i> , South Broadway Baptist Church, Baltimore, Maryland
2013	<i>Ancestry Celebrated</i> , Bruun Studios, Baltimore, Maryland
2011	<i>Hard Workin’ Pilgrims: Lumbee Indians in Baltimore City Industry</i> Baltimore Museum of Industry
2010	<i>In Sight: Our Story</i> , Arcos Gallery, Baltimore, Maryland
2009	<i>True Native American Angel Warriors</i> Creative Alliance at the Patterson, Baltimore, Maryland

Residencies

2017	Visiting Artist at Chair City Community Workshop Gardner, Massachusetts
2014	Taller Portobelo Norte Portobelo, Colón, Panamá
2012	Taller Portobelo Norte Summer Arts Colony Portobelo, Colón, Panamá
2007	Americorps / Title IV Indian Education Program Baltimore City Public Schools
2006	The Franciscan Youth Center Summer Art Program Baltimore, Maryland

Fellowships

2016	Caribbean Cultural Center African Diaspora Institute Innovative Cultural Advocacy Fellowship New York, New York
2014 - 2015	Graduate Dean’s Fellowship, University of Maryland College Park
2013	Rockwood Leadership Institute Fellowship for Leaders in Arts and Culture
2008	The Open Society Institute Baltimore Community Fellowship, Soros Foundation
2006, 2011	The Roothbert Fund Fellowship

Collections

2015	Personal Collection of Malinda Maynor Lowery
2014	Department of Southeast American Indian Studies, University of North Carolina at Pembroke
2013	Personal Collection of Sandra Eleta

2011 Baltimore American Indian Center Heritage Museum

Selected Grants

2017 Alternate ROOTS Artistic Assistance Professional Development Grant
2017 Gerald L. Davis Travel Award, American Folklore Society
2017 Arts and Humanities (ARHU) Graduate Student Travel Award
University of Maryland College Park
2017 *Close Up Baltimore* with Sean Scheidt
2016 Alternate ROOTS Artistic Assistance Professional Development Grant
2016 Baltimore Social Innovation Journal Project Grant, Warnock Foundation
2014 Alternate ROOTS Artistic Assistance Professional Development Grant
2013 Alternate ROOTS Artistic Assistance Project Development Grant
2012, 2013 Alternate ROOTS Artistic Assistance Professional Development Grant
2012 Change, Inc. Artist Assistance Grant, Robert Rauschenberg Foundation
2012 Maryland Traditions Grant, Maryland State Arts Council in partnership with
South Broadway Baptist Church
2011 Maryland Traditions Grant, Maryland State Arts Council in partnership with
The Baltimore Museum of Industry
2010, 2011 Franz-Merrick Community Arts Partnerships Special Projects Fund Grant
Maryland Institute College of Art
2009 Arts in Communities Grant, Maryland State Arts Council
2009 Kresge Arts in Baltimore Grant, Baltimore Community Foundation
2009 Sparkplug / Real Time Community Change
Citizens Planning and Housing Association, Baltimore, Maryland

Selected Honors

2015 Sentinel Prize, *Art to End Hurt*, Southeastern Family Violence Center, Lumberton, North Carolina
2010 "All-star" Maryland Independent Colleges and Universities Association
2010 Certificate of Recognition, outstanding service to the citizens of Baltimore
Sheila Dixon, Mayor, City of Baltimore
2009 Brantley Blue Award, Baltimore American Indian Center

Professional Experience

2017 - Folklorist, Maryland Traditions Program
Maryland State Arts Council
2017 Field Producer, *Out of the Blocks*
2016 Consultant, The Contemporary Museum Inaugural Artist Retreat
2015 - Coordinator, Artists U Baltimore
2013 - Facilitator, Artists U
2013 Facilitator, Visual Artists Retreat, Alternate ROOTS
Azule, Hot Springs, North Carolina
2012, 2013 Visual Arts Coordinator, Alternate ROOTS Annual Meeting, Arden, North Carolina
2005 - 2016 Liaison, Title IV Indian Education Program, Baltimore City Public Schools

Teaching Experience

2017 - Part-time Lecturer, Department of American Studies
University of Maryland Baltimore County
American Studies 100
Indigenous Heritage: Issues of Representation and Ownership
2015 - Graduate Teaching Assistant, Department of American Studies
University of Maryland College Park
American Studies 101
Cultures of Everyday Life in America
2015 - 2017 Adjunct Faculty, Masters of Fine Art in Community Arts Graduate Program
Maryland Institute College of Art
Making Art in Community II; III; Seminar II
2006 - 2017 Community Artist / Director
The Native American After School Art Program (NAASAP)
2014 Guest Instructor, Maryland Institute College of Art
Native American Studies, Eglute Trinkauskaite

2012 Guest Art Teacher, New Song Academy, Baltimore, Maryland
 2012 Guest Teacher, Curricular Consultant
 Spiral Q Puppet Theater, Philadelphia, Pennsylvania
 2011 Graduate Teaching Intern, Maryland Institute College of Art
Alternate Processes in Photography, Margaret Adams
 2010 Graduate Teaching Intern, Maryland Institute College of Art
Mindmap, Robert Salazar
 2008 Guest Instructor, 901 Arts Center, Better Waverly, Baltimore, Maryland

Service

2016 - Steering Committee Member, Citizen Artist Baltimore
 2015 - Teachers Advisory Group Member, Smithsonian National Museum of the American Indian
 2013 - 2016 Commissioner / Vice Chair, Baltimore District
 Chair, Education Committee
 Maryland Commission on Indian Affairs, Governor's Office of Community Initiatives
 2012 - 2016 Executive Committee Member, Alternate ROOTS
 2012 - 2015 Visual Arts Innovation Ensemble Chair, Alternate ROOTS
 2013 - 2015 Program Committee Member, Greater Baltimore Cultural Alliance (GBCA)
 2012 Board Member, United Community Access Media, Inc. (UCAM)
 2012 - 2015 Visual Arts Chair, Alternate ROOTS
 2011 - 2016 Board Member, The Baltimore American Indian Center Heritage Museum
 2011 - 2014 Advisory Board Member, Baltimore Art + Justice Project
 2006 - 2010 Secretary, Executive Board of Directors, Baltimore American Indian Center

Selected Publications

Forthcoming Minner, A. "Revisiting the Reservation of Baltimore's Fells Point" in *Baltimore Revisited: Rethinking and Reimagining a Right to the City*, N. King and K. Drabinski, eds. Rutgers University Press, forthcoming.
 2017 Minner, Ashley, 2017. "The Insight of Those Directly Affected." Youth As Resources (YAR) Whitepaper. November 1.
 2017 Minner, A. "A conversation with Ashley Minner, Baltimore American Indian Center," in *Engaging Heritage: Engaging Communities*, B. Onciul, S. Hawke and M. Stefano, eds. Suffolk: Boydell and Brewer, 2017.
 2016 Minner, A. "Standing in the Gap: Lumbee Cultural Preservation at the Baltimore American Indian Center" in *The Routledge Companion to Intangible Cultural Heritage*, M. Stefano and P. Davis, eds. London and New York: Routledge, 2016.
 2016 Minner and Scheidt, "The Neighborhood Changed: A Collaboration," *Bmore Art: A Journal of Art + Ideas*. Issue Two: Money: 46-53, 2016.
 2011 "On the Lumbee Community of Baltimore and The Making of In Sight: Our Story" *Black Magnolias Literary Journal*
 2009 "What Can You Teach Me? Intergenerational Community Arts in the Baltimore Lumbee Community" *Community Arts Network (CAN)*
 2008 "The Community Artist from the Community" *Community Arts Network (CAN)*

Selected Press / Media Appearances

Forthcoming *Storyed Lives*, Smithsonian Center for Folklife and Cultural Heritage
 2017 "The Community of Contemporary Lumbee Art," *First American Art Magazine*
 2017 "A Beautiful Connection," *The Gardner News*, Gardner, MA
 2017 "The 'Other' Story," *Bmore Art*
 2017 "Plunge: An Experiential Storytelling Lab at Submersive Productions," *Theatre Bloom*
 2016 "Meet City Schools: Ashley Minner," Baltimore City Public Schools Newsroom
 2016 "Ashley Minner: Community Arts as a Way of Life," *Commotion*
 2016 "Artists use new media to honor region's elders," *The Baltimore Sun*
 2016 "Elders of Baltimore Launch," *Baltimore Post-Examiner*
 2016 "Ashley Minner," *Hysteria Zine*
 2016 "Time capsule: A new media campaign aims to honor local elders- and reveal the common bonds that connect us as a city," *Baltimore Social Innovation Journal*
 2015 "Fresh Paint on the Baltimore American Indian Center," *Bmore Art*
 2015 "Seeing Baltimore's Native Americans Clearly," *Bmore Art*
 2014 "Native American Perspectives on Ferguson Decision and Thanksgiving," *Marc Steiner Show*

2014	"West Baltimore: Looking Back, Looking Forward," <i>Marc Steiner Show</i>
2014	"Connecting to Lumbee Heritage Through Art," <i>Open Society Institute Baltimore Impact Series</i>
2013	"Maryland Art Place Kicks Off THIRTY Tonight," <i>Baltimore City Paper</i>
2013	"Thirty: 30 Creative Minds Under 30 Series at MAP: Ashley Minner," <i>Baltimore City Paper</i>
2013	"Thirty young Baltimore artists discuss their work and ideas," <i>The Baltimore Sun</i>
2013	"Dolls of Sandy Spring," <i>Washington Post</i>
2013	"Doll's eye view," <i>The Olney Gazette</i>
2013	"Like/dislike with Ashley Minner, artist," <i>The b</i>
2011	"Heroes in Service," <i>Juxtapositions</i>
2010	"Across the Divide: Ashley Minner," <i>Maryland Morning with Sheila Kast, WYPR</i>
2009	"Rediscovering a Cultural Identity," <i>The Baltimore Sun</i>

Selected Speaking Engagements

2017	Guest Speaker, <i>Philosophy and Pedagogy</i> , Professor Hannah Brancato Maryland Institute College of Art
2017	Guest Speaker, <i>Self-Empowerment</i> , MFA Theatre Program, Professor Temple Crocker Towson University, Baltimore, Maryland
2017	Keynote address, Loyola University American Indian Heritage Month Celebration Baltimore, Maryland
2017	Keynote address, Native American People of Verizon American Indian Heritage Month Celebration, Hanover, Maryland
2017	Keynote address, " <i>Making Interventions</i> ," Women's Studies Graduate Student Association, University of Maryland College Park
2017	Panelist, <i>Toward an (A)political Folkloristics: Strategies and Practices for Compassion, Communication, and Engagement in Folklore Research and Programming</i> , American Folklore Society Annual Meeting, Minneapolis, Minnesota
2017	Panelist, screening of <i>American Revolutionary: The Evolution of Grace Lee Boggs</i> Motorhouse, Baltimore, Maryland
2017	Guest Speaker, "SURVIVAL," <i>Creative Mornings</i> , Baltimore, Maryland Chapter
2017	Panelist, <i>Putting Folklore Studies to Work in the Public Sector</i> , Conference on the Future of American Folkloristics (FOAF), Bloomington, Indiana
2017	Panelist, <i>Middle Atlantic Cultural Identity</i> , Middle Atlantic Folklife Association (MAFA) Conference, Harrisburg, Pennsylvania
2017	Panelist, Artists U presents <i>Get Out of Town!</i> Downtown Cultural Arts Center, Baltimore, Maryland
2016	Guest Speaker, <i>Indigenous Heritage</i> , Professor Michelle Stefano University of Maryland Baltimore County
2016	Storyteller, <i>Stoop Stories / Art to Dine for</i> , Baltimore Museum of Art, Matisse/Diebenkorn
2016	Guest Speaker, <i>Mythology</i> , Professor Eglute Trinkhauste Maryland Institute College of Art
2016	Guest Speaker, <i>Museum Research Seminar</i> , Professor Mary Corbin Sies University of Maryland College Park
2016	Panelist, On the Ground Grassroots Grantmakers Conference Baltimore Community Foundation, Baltimore, Maryland
2016	Guest Speaker, Verizon STEAM Program, Baltimore American Indian Center
2016	Panelist, <i>The Wire</i> Conference, Heyman Center for the Humanities at Columbia University in the City of New York
2016	Panelist, Native Speakers Series, <i>Contemporary Southeastern Native Art</i> , University of North Carolina at Pembroke
2016	Panelist, <i>How Public History, Art, and Journalism Can Challenge Baltimore's Exclusive Past</i> , National Council on Public History Annual Meeting, Baltimore, Maryland
2015	Keynote Speaker, American Indian Heritage Month Celebration Loyola University, Baltimore, Maryland
2015	Guest Speaker, <i>Introduction to American Studies</i> , Professor Michelle Stefano University of Maryland Baltimore County

- 2015 Presenter, Performing Arts Exchange Annual Meeting, *Next Gen at a Moment of Change: Where do Southern Administrators Enter? Learning from the Transition of Artist to Arts Administrator*, Baltimore, Maryland
- 2015 Panelist, *Art-Part'heid: Bridging the Gap of Disparities in the Baltimore Arts Scene*, 2640, Baltimore, Maryland
- 2015 Guest Speaker, *Native American Tribal Studies: Lumbee History*
Professor Malinda Maynor Lowery, University of North Carolina at Chapel Hill
- 2014 Panelist, *Diversity Talk: Cultural Appropriation in Pop Culture*
University of Maryland Baltimore County
- 2014 Mistress of Ceremony, Foster Grandparent Recognition Ceremony
Family and Children's Services of Central Maryland
- 2014 Guest Artist, Jubilee Arts, Baltimore, Maryland
- 2014 Panelist, *Constructing Heritage*, Drescher Foundation
University of Maryland Baltimore County
- 2013 Guest Speaker, *Museum Studies*, Professor Michelle Stefano
University of Maryland Baltimore County
- 2013 Keynote Speaker, Court Services and Offender Supervision Agency for the
District of Columbia (CSOSA)
- 2013 Baltimore Racial Justice Action Panel, *Is It Self-hatred to Celebrate Euro-centric Holidays or Is It Just Being American?*
- 2013 THIRTY: 30 Creative Minds Under 30, Maryland Art Place
- 2012 Guest Speaker, *Museum Studies*, Professor Michelle Stefano
University of Maryland Baltimore County
- 2012 Guest Speaker, *Art to Dine For*
Creative Alliance, Baltimore, Maryland
- 2012 Guest Speaker, *Ethnography in America*, Professor Michelle Stefano
University of Maryland Baltimore County
- 2012 Presenter, First People's Fund Professional Development Workshop
Cowles Performing Arts Center, Minneapolis, Minnesota
- 2012 Presenter, *Sixth Annual Arts Integration Conference*, University of Maryland
Baltimore County
- 2011 Keynote Speaker, U.S. Army Native American Heritage Month Celebration
Fort Detrick, Maryland
- 2011 Guest Speaker, *Cultural Diversity*, Professor Mavis Sanders
University of Maryland Baltimore County
- 2007 - 2013 Guest Speaker, Maryland Commission on Indian Affairs / Maryland
Department of Health and Mental Hygiene Cultural Pow Wows
- 2010 Guest Speaker, *Anthropology 209*, Professor Katharine Fernstrom
Towson University, Towson, Maryland
- 2010 Panelist, National Art Education Association Conference
Native American Affirmations of NAEA's Challenge for Social Justice, Non-Racist Art Education Theory and Practice; Panelist, *Community Arts Practice: The Intersection of In-School and Out-of-School Strategies for Success*
- 2010 Community Arts Collaborative (CAC) Funders Breakfast
Corporate, Foundation and Government Relations Team
Maryland Institute College of Art
- 2008 Keynote Speaker, Foster Grandparent Program Advisory Council Meeting
Family and Children's Services of Central Maryland
- 2007 Panelist, Symposium on American Indians at the University of Maryland
University of Maryland, College Park Maryland

Affiliations

- 2017 - Adult Ally, Native Visionary Crew
- 2017 - Member, American Studies Association
- 2017 - Member, Chesapeake American Studies Association

2016 - Advisory Committee Member, Citizen Artist Baltimore
2016 - Member, American Folklore Society
2016 - Member, Caribbean Cultural Center African Diaspora Institute, New York, New York
2014 - Member, Dundalk-Patapsco Neck Historical Society
2014 - Member, American Indian Student Union, University of Maryland College Park
2013 - Member, Greater Baltimore Cultural Alliance
2011 - Voting Member, Alternate ROOTS
2010 - Red Flame Hunters Mardi Gras Indian Tribe, New Orleans, Louisiana
1983 - Enrolled Member, Lumbee Tribe of North Carolina

Languages

English, Spanish