

CURRICULUM VITAE

Ashley Minner Jones

Born 1983 in Baltimore, Maryland. Lives and works in Baltimore, Maryland.

Areas of Studio Expertise

Artists Books, Printmaking, Drawing, Fiber Arts

Areas of Scholarship

American Studies, American Indian Studies, Folklore, Ethnography, Material Culture, Art and Aesthetics

Education

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|------|---|
| 2020 | PhD, American Studies
University of Maryland College Park |
| 2011 | MFA, Community Arts
Maryland Institute College of Art |
| 2007 | MA, Community Arts
Maryland Institute College of Art |
| 2005 | BFA, General Fine Arts; Minor, American Indian Studies
Maryland Institute College of Art |

Certificates

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| 2023 | Intellectual Property for Women Entrepreneurs from Indigenous Peoples and Local Communities
World Intellectual Property Organization
Geneva, Switzerland |
| 2020 | Museum Scholarship and Material Culture
University of Maryland College Park |
| 2011 | Teaching Art at the College Level
Maryland Institute College of Art |
| 2011 | Pre-K-12 Art
Maryland Institute College of Art |
| 2009 | Advancing Youth Development
The After School Institute / Baltimore City Community College |

Solo Exhibitions

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|------|---|
| 2016 | <i>Unas Caras Lindas de Portobelo / Some Lovely Faces from Portobelo</i>
Jubilee Arts Baltimore |
| 2015 | <i>Trace: The Presence in Absence</i>
Delaplaine Visual Arts Education Center, Frederick, Maryland |
| 2015 | <i>Exquisite Lumbees</i>
Trickster Gallery, Schaumburg, Illinois |
| 2013 | <i>Dolls of Sandy Spring</i>
Sandy Spring Museum, Sandy Spring, Maryland |
| 2011 | <i>Exquisite Lumbees</i>
University of Maryland, Baltimore, Maryland |
| 2011 | <i>Exquisite Lumbees</i>
Creative Alliance at the Patterson, Baltimore, Maryland |
| 2011 | <i>Exquisite Lumbees</i>
Baltimore American Indian Center Heritage Museum |
| 2011 | <i>Exquisite Lumbees</i>
The Light Gallery, Baltimore, Maryland |

- 2010 *Home Cooked Stories*
The Light Gallery, Baltimore, Maryland
- 2005 *Eagles and Asphalt*
Creative Alliance at the Patterson, Baltimore, Maryland

Selected Group Exhibitions / Performances

- 2024 *Textures of Feminist Perseverance*
James Gallery, City University of New York (CUNY)
- 2023 *Every Book a Mirror: Book Artists Engage with the 21st Century*
North Carolina Collection Gallery, University of North Carolina at Chapel Hill
- 2022 *We Are Present*
Creative Alliance, Baltimore, Maryland
- 2021 *The Native Gaze: Native Americans Photograph Native Americans*
Art Without Boundaries, Online
- 2020 *A(mend): New Narratives in Native American Life*
The Galleries at CCBC (Community College of Baltimore County)
- 2019 *WE NEVER LEFT: Artists of Southeastern Indian Tribes*
HUB Gallery, Penn State, University Park, Pennsylvania
- 2018 *WE NEVER LEFT: Artists of Southeastern Indian Tribes*
Museum of Arts & Sciences at Daytona Beach, Florida
- 2018 *Baker Artists 'Off the Web' Exhibition*
The Peale Center, Baltimore, Maryland
- 2018 *Postmodern Native: Contemporary Lumbee Art*
Greenville Museum of Art, Greenville, North Carolina
- 2018 *Unique As We Are Alike*, Center for the Study of the American South
University of North Carolina at Chapel Hill
- 2018 *Dusk & Dawn*
Maryland State Arts Council, Baltimore, Maryland
- 2018 *You, if no one else*
Arlington Arts Center, Arlington, Virginia
- 2017 *The Plunge: An Experiential Storytelling Lab with Submersive Productions*
St. Mark's Church, Baltimore, Maryland
- 2016 *New Day Campaign: Candlelight: Stories of Accessing Treatment*
Evergreen Healthcare Baltimore, Maryland
- 2016 *Puppet Slamwich*
Black Cherry Puppet Theater, Baltimore, Maryland
- 2016 *Lumbee Homecoming Exhibition*
Entrepreneurship Incubator, University of North Carolina at Pembroke
- 2016 *3rd Annual Baltimore Crankie Fest*
Creative Alliance, Baltimore, Maryland
- 2015 *New Day Campaign: First The Pain II*
Area 405, Baltimore, Maryland
- 2015 *Art to End Hurt*
Osterneck Auditorium, Lumberton, North Carolina
- 2015 *Pride and Politics: 150th Anniversary of the Lowry War*
Wilson Library, University of North Carolina at Chapel Hill
- 2013 *Aniyunwiya Ukstaha*
University of Maryland, Baltimore, Maryland
- 2013 *Stories In Form*
Baltimore American Indian Center Heritage Museum
- 2011 *You Are Here!*
MICA PLACE, Maryland Institute College of Art, Baltimore, Maryland
- 2010 *Whiteness*
1015 Space, Maryland Institute College of Art, Baltimore, Maryland
- 2007 *MACA Graduate Thesis Exhibition*
Leidy Atrium, Maryland Institute College of Art, Baltimore, Maryland

- 2007 *Community Arts 360°*
Fox 3rd Floor Gallery, Maryland Institute College of Art, Baltimore, Maryland
- 2006 *Community Shout Out – You're on the Map!*
Artscape, Baltimore, Maryland

Selected Curatorial Projects

- 2023 *Histories Collide: Jackie Milad x Fred Wilson x Nekisha Durrett, with Cecilia Wichmann, Dave Eassa, Angela N. Carroll, Teri Henderson, Ginevra Shay, George Ciscle*
Baltimore Museum of Art
- 2023 *Safety in Numbers: Portraits of East Baltimore's Reservation, with Tiffany Chavis and Stanton Lewis, baltimorereservation.com/safety-in-numbers*
- 2021 Illustrated Guide to East Baltimore's Historic American Indian "Reservation;"
baltimorereservation.com; and the Guide to Indigenous Baltimore mobile walking tour apps with Elizabeth Rule
- 2019 *Researching "the Reservation:" Finding East Baltimore's Historic Lumbee Indian Community in the Archives*
Maryland Room, Hornbake Library, University of Maryland College Park
- 2018 Maryland Traditions Heritage Awards
Proscenium Theatre, University of Maryland Baltimore County
- 2018 "100 S. Broadway," *Out of the Blocks*, 88.1 FM WYPR
- 2017 *Close Up Baltimore*, in collaboration with Sean Scheidt
- 2017 Maryland Traditions Folklife Festival
Creative Alliance at the Patterson, Baltimore, Maryland
- 2017 Baltimore Crankie Fest
Creative Alliance at the Patterson, Baltimore, Maryland
- 2016 *The Indian Industrial School Movement: Kill the Indian, Save the Man*
Baltimore American Indian Center Heritage Museum
- 2014, 2015 Maryland Traditions Folklife Festival
Creative Alliance at the Patterson, Baltimore, Maryland
- 2014 *Hard Workin' Pilgrims: Lumbee Indians in Baltimore City Industry*
Baltimore American Indian Center Heritage Museum
- 2013 *That Same Spirit! Eastern Carolina Native American Gospel Music Alive in Baltimore City*, South Broadway Baptist Church, Baltimore, Maryland
- 2013 *Ancestry Celebrated*, Bruun Studios, Baltimore, Maryland
- 2011 *Hard Workin' Pilgrims: Lumbee Indians in Baltimore City Industry*
Baltimore Museum of Industry
- 2010 *In Sight: Our Story*, Arcos Gallery, Baltimore, Maryland
- 2009 *True Native American Angel Warriors*
Creative Alliance at the Patterson, Baltimore, Maryland

Residencies

- 2022 Azule
Hot Springs, North Carolina
- 2018 American Folklore Society Summer Institute on Folklore and Intangible Cultural Heritage
School for Advanced Research (SAR), Santa Fe, New Mexico
- 2017 Visiting Artist at Chair City Community Workshop
Gardner, Massachusetts
- 2014 Taller Portobelo Norte
Portobelo, Colón, Panamá
- 2012 Taller Portobelo Norte Summer Arts Colony
Portobelo, Colón, Panamá
- 2007 Americorps / Title IV Indian Education Program
Baltimore City Public Schools
- 2006 The Franciscan Youth Center

Baltimore, Maryland

Fellowships

2023 - 2026 Robert W. Deutsch Foundation Fellowship
2021 Robert W. Deutsch Foundation Fellowship
2016 Caribbean Cultural Center African Diaspora Institute Innovative Cultural Advocacy Fellowship
New York, New York
2014, 2015 Graduate Dean's Fellowship, University of Maryland College Park
2013 Rockwood Leadership Institute Fellowship for Leaders in Arts and Culture
2008 The Open Society Institute Baltimore Community Fellowship, Soros Foundation
2006, 2011 The Roothbert Fund Fellowship

Collections

2023 Rose Library, Emory University
2022 Joseph C. Sloane Art Library, University of North Carolina Chapel Hill
2021 Albin O. Kuhn Library and Gallery, University of Maryland Baltimore County
2019 The NoVo Foundation
2018 Center for the Study of the American South, University of North Carolina Chapel Hill
2015 Personal Collection of Dr. Malinda Maynor Lowery
2014 Department of Southeast American Indian Studies, University of North Carolina Pembroke
2013 *Taller Portobelo Norte*
2011 Baltimore American Indian Center Heritage Museum

Selected Grants

2024 Community Collections Grant, American Folklife Center, Library of Congress
2024 Neighborhood Placemaking Grant, Baltimore National Heritage Area
2024 Fellowship Advancement Grant, Open Society Foundations
2023 Gerald L. Davis Project Pathway Grant, American Folklore Society
2022 Alternate ROOTS Artistic Assistance Project Development Grant
2022 T. Rowe Price Foundation President's Grant
2022 The Grit Fund, The Peale
2020 Dresher Center for the Humanities Rapid Response Award
2020 Alternate ROOTS Artistic Assistance Project Development Grant
2018 Archie Green Student Travel Award, American Folklore Society
2018 Alternate ROOTS Artistic Assistance Professional Development Grant
2018 University of Maryland College of Arts and Humanities Dr. John Caughey Gift Fund
2017 Alternate ROOTS Artistic Assistance Professional Development Grant
2017 Gerald L. Davis Travel Award, American Folklore Society
2017 Arts and Humanities (ARHU) Graduate Student Travel Award
University of Maryland College Park
2017 *Close Up Baltimore*
2016 Alternate ROOTS Artistic Assistance Professional Development Grant
2016 Baltimore Social Innovation Journal Project Grant, Warnock Foundation
2014 Alternate ROOTS Artistic Assistance Professional Development Grant
2013 Alternate ROOTS Artistic Assistance Project Development Grant
2012, 2013 Alternate ROOTS Artistic Assistance Professional Development Grant
2012 Change, Inc. Artist Assistance Grant, Robert Rauschenberg Foundation
2012 Maryland Traditions Grant, Maryland State Arts Council in partnership with
South Broadway Baptist Church

2011	Maryland Traditions Grant, Maryland State Arts Council in partnership with The Baltimore Museum of Industry
2010, 2011	Franz-Merrick Community Arts Partnerships Special Projects Fund Grant Maryland Institute College of Art
2009	Arts in Communities Grant, Maryland State Arts Council
2009	Kresge Arts in Baltimore Grant, Baltimore Community Foundation
2009	Sparkplug / Real Time Community Change Citizens Planning and Housing Association, Baltimore, Maryland

Selected Honors

2023	John Brown Award East Baltimore Historical Library
2023	Mason Arts Award George Mason University
2022	University of Maryland Alumni Association Research Award
2022	Maryland Institute College of Art Alumni Medal
2022	We-Making Art & Creative Placemaking Award
2021	Living History Award, Baltimore City Historical Society
2019	Polly Grimshaw Prize, American Folklore Society
2019	Dr. Mabel S. Spencer Award for Excellence in Graduate Achievement University of Maryland College Park
2018	James F. Harris Visionary Scholarship, University of Maryland College Park
2015	Sentinel Prize, <i>Art to End Hurt</i> , Southeastern Family Violence Center, Lumberton, North Carolina
2010	"All-star," Maryland Independent Colleges and Universities Association
2010	Certificate of Recognition, Outstanding Service to the Citizens of Baltimore Mayor Sheila Dixon, City of Baltimore
2009	Brantley Blue Award, Baltimore American Indian Center

Professional Experience

2021 - 2024	Assistant Curator, History and Culture Smithsonian National Museum of the American Indian
2019 - 2021	Professor of the Practice, Department of American Studies Director, Public Humanities Minor University of Maryland Baltimore County
2019	Folklife Specialist, Maryland Folklife Network University of Maryland Baltimore County / Maryland State Arts Council
2017 - 2018	Folklorist, Maryland Traditions Maryland State Arts Council
2017	Field Producer, <i>Out of the Blocks</i> , 100 S. Broadway
2016	Consultant, The Contemporary Museum
2015 - 2020	Coordinator, Artists U Baltimore
2013 - 2015	Facilitator, Artists U
2012 - 2013	Visual Arts Coordinator, Alternate ROOTS
2005 - 2016	Coordinator, Title VII Indian Education Program, Baltimore City Public Schools

Teaching Experience

2019 - 2021	Professor of the Practice, Department of American Studies Director, Public Humanities Minor University of Maryland Baltimore County <i>Indigenous Heritage: Issues of Representation and Ownership</i> <i>Introduction to Public Humanities</i> <i>Public Humanities Lab</i> <i>Public Humanities Portfolio</i>
2017 - 2019	Lecturer, Department of American Studies

University of Maryland Baltimore County
Introduction to American Studies
Indigenous Heritage: Issues of Representation and Ownership

2015 - 2019 Graduate Teaching Assistant, Department of American Studies
 University of Maryland College Park
American Studies 101
Cultures of Everyday Life in America

2015 - 2017 Faculty, Masters of Fine Art in Community Arts Graduate Program
 Maryland Institute College of Art
Making Art in Community II; III; Seminar II

2006 - 2017 Community Artist / Director
 The Native American After School Art Program (NAASAP)

2014 Guest Instructor, Maryland Institute College of Art
Native American Studies, Eglute Trinkauskaite

2012 Guest Instructor, New Song Academy
 Baltimore, Maryland

2012 Guest Instructor, Curricular Consultant, Spiral Q Puppet Theater
 Philadelphia, Pennsylvania

2011 Graduate Teaching Intern, *Alternate Processes in Photography*, Margaret Adams
 Maryland Institute College of Art, Baltimore, Maryland

2010 Graduate Teaching Intern, *Mindmap*, Robert Salazar
 Maryland Institute College of Art, Baltimore, Maryland

2008 Guest Instructor, 901 Arts Center
 Baltimore, Maryland

Service

2023—2024 Councilor, Maryland State Arts Council

2023 Mentor, Jessica Locklear (Lumbee), Mellon / American Council of Learned Societies Dissertation
 Innovation Fellowship

2023 Steering Committee Member, Mellon Initiative, Baltimore Museum of Art

2023 Partner Mentor, Autumn Powell (Diné), iCare, University of Maryland Baltimore County

2021— Board Member, Baltimore City Historical Society

2021 Advisory Committee Member, Baltimore Field School
 University of Maryland Baltimore County

2020 - 2021 Maryland Institute College of Art BI-POC Advisory Committee

2019 - 2021 Orser Center Advisory Committee
 University of Maryland Baltimore County

2017 - 2018 Adult Ally, Native Visionary Crew

2016 - 2018 Steering Committee Member, Citizen Artist Baltimore

2015 - 2017 Teachers Advisory Group Member, Smithsonian National Museum of the American Indian

2013 - 2016 Commissioner / Vice Chair, Baltimore District
 Chair, Education Committee
 Maryland Commission on Indian Affairs, Governor's Office of Community Initiatives

2012 - 2016 Executive Committee Member, Alternate ROOTS

2012 - 2015 Visual Arts Chair, Alternate ROOTS

2013 - 2015 Program Committee Member, Greater Baltimore Cultural Alliance (GBCA)

2011 - 2016 Board Member, The Baltimore American Indian Center Heritage Museum

2011 - 2014 Advisory Board Member, Baltimore Art + Justice Project

2006 - 2010 Secretary, Executive Board of Directors, Baltimore American Indian Center

Selected Publications

Forthcoming Minner Jones, Ashley. *Revisiting the Reservation*. Chapel Hill: University of North Carolina Press,
 TBD.

- Forthcoming Minner Jones, Ashley. "You Have to Stay." In the *Joyce J. Scott Retrospective Catalogue*, edited by Cecilia Wichmann and Catharina Manchanda. Seattle and Baltimore: Seattle Art Museum and Baltimore Museum of Art.
- 2022 Minner, Ashley. "Warrior Women." *Journal of American Folklore* Vol. 135, No. 535 (Winter 2022): 124–25.
- 2022 Minner, Ashley with Dare Turner, "Native American Visibility and The Baltimore 'Reservation,'" *Bmore Art*, April 18, 2022.
- 2022 Minner, A. "In the Moonlight" in *A Lovely Place, A Fighting Place, A Charmer: The Baltimore Anthology*, G. Almeter and R. Alvarez, eds. 27–32. Lakewood: Belt Publishing, 2022.
- 2022 Minner, Ashley. "A Tour of Baltimore's American Indian Reservation." *Smithsonian American Indian Magazine* Vol. 23, No. 2 (Summer 2022): 10–11.
- 2022 Minner, Ashley. "Riding With James: More Than a Map." *Journal of Folklore and Education* Vol. 9, No. 22: 25–35.
- 2020 Ashley Minner and Jessica Markey Locklear, "Repatriating the Archives," *The Conversation*, October 9, 2020.
- 2019 Ashley Minner, "800-1000 Words Toward Decolonization," *Alternate ROOTS*, July 19, 2019.
- 2019 Minner, A. "Revisiting the Reservation of Baltimore's Fells Point" in *Baltimore Revisited: Rethinking and Reimagining a Right to the City*, N. King and K. Drabinski, eds. Rutgers University Press, 2019.
- 2019 Ashley Minner, "A quest to reconstruct Baltimore's American Indian 'reservation,'" *The Conversation*, April 23, 2019.
- 2018 Minner, Ashley. "Making Home Away From Home," *Alternate ROOTS / National Endowment for the Arts Our Town Digital Compendium*, April 25, 2018. <https://alternateroots.org/creating-place/>
- 2018 Ashley Minner, "Retracing the Reservation: A Walking Tour of the Historic Lumbee Indian Community of East Baltimore," Maryland Humanities Blog, February 7, 2018. <https://www.mdhumanities.org/2018/02/retracing-the-reservation-a-walking-tour-of-the-historic-lumbee-indian-community-of-east-baltimore/>
- 2018 Minner, Ashley and Scheidt, Sean. "Point of Entry: The Faces and Voices of Some of Baltimore's Older Immigrants." *Baltimore Magazine*, February 2018.
- 2017 Minner, Ashley, 2017. "The Insight of Those Directly Affected." Youth As Resources (YAR) Whitepaper. November 1.
- 2017 Minner, A. "A conversation with Ashley Minner, Baltimore American Indian Center," in *Engaging Heritage: Engaging Communities*, B. Onciul, S. Hawke and M. Stefano, eds. Suffolk: Boydell and Brewer, 2017.
- 2016 Minner, A. "Standing in the Gap: Lumbee Cultural Preservation at the Baltimore American Indian Center" in *The Routledge Companion to Intangible Cultural Heritage*, M. Stefano and P. Davis, eds. London and New York: Routledge, 2016.
- 2016 Minner and Scheidt, "The Neighborhood Changed: A Collaboration," *Bmore Art: A Journal of Art + Ideas*. Issue Two: Money: 46- 53, 2016.
- 2011 "On the Lumbee Community of Baltimore and The Making of In Sight: Our Story" Black Magnolias Literary Journal, January 11, 2011.
- 2009 "What Can You Teach Me? Intergenerational Community Arts in the Baltimore Lumbee Community" Community Arts Network (CAN), December, 2009.
- 2008 "The Community Artist from the Community" Community Arts Network (CAN), August, 2008.

Selected Press / Media Appearances

- 2022 "How memories of East Baltimore's Lumbee 'reservation' live on in Slim's bench," Clara Longo de Freitas, *Baltimore Banner*, March 23, 2023.
- 2023 "Safety in Numbers: Portraits of East Baltimore's 'Reservation,' WYPR, March 3, 2023.
- 2022 "This Land Was Their Land," Ron Cassie, *Baltimore Magazine*, October 2022.
- 2022 "'No Wire, No Hon': Behind the Scenes of the Baltimore Anthology," Jalynn Harris, *Baltimore Fishbowl*, June 24, 2022.
- 2022 "Ashley Minner: building meaningful connections with art," *Moo*, January 24, 2022.
- 2022 "The Maryland Historical Trust seeks to document the state's long history of Indigenous people," Billy Jean Louis, *Baltimore Sun*, January 11, 2022.

2021 "A Q&A with the Smithsonian's First Curator from the Lumbee Tribe," Keanu Jones, *Smithsonian Folklife Magazine*, November 29, 2021.

2021 "A Walk Through East Baltimore's American Indian 'Reservation,'" Shannon Clark, *Maryland Today*, November 22, 2021.

2021 "My Travels as a Tourist in My Hometown of Baltimore," Elizabeth Evitts Dickinson, *Washington Post Magazine*, March 10, 2021.

2020 "A UMBC professor is documenting the history of the Lumbee Indian community in Baltimore," Stephanie Garcia, *Washington Post*, December 13, 2020.

2020 "UMBC professor uncovers, documents history of East Baltimore's Lumbee Indian community," Stephanie Garcia, *Baltimore Sun*, December 7, 2020.

2020 "An Absence That Marks A Presence": Mapping Baltimore's Historic Lumbee Community, *On the Record*, 88.1 FM WYPR, October 19, 2020.

2020 "Goodbye, Columbus? Hello, Indigenous Peoples' Day!" *Midday*, 88.1 FM WYPR, October 12, 2020.

2020 "A Native American Community in Baltimore Reclaims Its History," *Smithsonian Magazine*, October 5, 2020.

2020 "Reclaiming Space for the Lumbee Indians of Baltimore," *Smithsonian Folklife Magazine*, September 14, 2020.

2020 "Defenders warn critics of Baltimore Columbus statue: 'Stay the hell away from it,'" *Baltimore Brew*, June 26, 2020.

2020 "6 Baltimore artists reflect on what the pandemic took away," *The Baltimore Sun*, April 14, 2020.

2019 "Art AND: Ashley Minner," *Bmore Art*, November 1, 2019.

2019 "Greenville Celebrates Native American Art," *The East Carolinian*, February 20, 2019.

2018 "Celebrating Baltimore's Native American Culture," *On the Record*, 88.1 FM WYPR, November 15, 2018.

2018 "Postmodern Native: Exhibit challenges stereotypes about Native Americans and their art," *The Daily Reflector*, Greenville, NC, November 3, 2018.

2018 "Lumbee Identity is At the Center of New Art Exhibit," *The State of Things*, 99.5 FM WUNC, September 12, 2018.

2018 "Ashley Minner Sheds Light on Baltimore's Lumbee Community," *Baltimore Times*, March 16, 2018.

2017 "The Community of Contemporary Lumbee Art," *First American Art Magazine*, No. 16, Fall 2017.

2017 "A Beautiful Connection," *The Gardner News*, Gardner, MA, July 21, 2017.

2017 "The 'Other' Story," *Bmore Art*, February 3, 2017.

2017 "Plunge: An Experiential Storytelling Lab at Submersive Productions," *Theatre Bloom*, February 1, 2017.

2016 "Meet City Schools: Ashley Minner," Baltimore City Public Schools Newsroom, 2016.

2016 "Ashley Minner: Community Arts as a Way of Life," *Commotion*, Fall 2016.

2016 "Artists use new media to honor region's elders," *The Baltimore Sun*, July 2, 2016.

2016 "Elders of Baltimore Launch," *Baltimore Post-Examiner*, July 23, 2016.

2016 "Ashley Minner," *Hysteria Zine*, Spring 2016.

2016 "Time capsule: A new media campaign aims to honor local elders- and reveal the common bonds that connect us as a city," *Baltimore Social Innovation Journal*, Warnock Foundation, Spring 2016.

2015 "Fresh Paint on the Baltimore American Indian Center," *Bmore Art*, November 26, 2015.

2015 "Seeing Baltimore's Native Americans Clearly," *Bmore Art*, May 26, 2015.

2014 "Native American Perspectives on Ferguson Decision and Thanksgiving," *Marc Steiner Show*, 2014.

2014 "West Baltimore: Looking Back, Looking Forward," *Marc Steiner Show*, 2014.

2014 "Connecting to Lumbee Heritage Through Art," *Open Society Institute Baltimore Impact Series*, July 24, 2014.

2013 "Maryland Art Place Kicks Off THIRTY Tonight," *Baltimore City Paper*, June 4, 2014.

2013 "Thirty: 30 Creative Minds Under 30 Series at MAP: Ashley Minner," *Baltimore City Paper*, May 21, 2013.

2013 "Thirty young Baltimore artists discuss their work and ideas," *The Baltimore Sun*, May 4, 2013.

2013 "Dolls of Sandy Spring," *Washington Post*, September 16, 2013.

- 2013 "Doll's eye view," *The Olney Gazette*, September 3, 2013.
- 2013 "Like/dislike with Ashley Minner, artist," *The b*, March 5, 2013.
- 2011 "Heroes in Service," *Juxtapositions*, Nov-Dec. 2011.
- 2010 "Across the Divide: Ashley Minner," *Maryland Morning with Sheila Kast*, WYPR, January 15, 2010.
- 2009 "Rediscovering a Cultural Identity," *The Baltimore Sun*, February 15, 2009.

Selected Speaking Engagements

- 2023 Youth Resiliency Institute, Baltimore, Maryland, June 27, 2023.
- 2023 Commencement Address, George Mason University College of Visual and Performing Arts, Fairfax, Virginia, May 18, 2023.
- 2023 Panelist, Pratt Institute Graduate Center for Planning and the Environment, Counternarratives for Transformation to an Inclusive Society Lecture Series, Spring 2023, *Reclaiming History Through Heritage Preservation Practice*, Zoom, April 14, 2023.
- 2023 Keynote, Invisible Architectures conference, Towson University, April 13, 2023.
- 2023 *Reconstructing East Baltimore's "Reservation,"* Smithsonian National Museum of the American Indian Cultural Resources Center, Suitland, Maryland, April 5, 2023.
- 2023 Maryland Department of Commerce Office of Tourism, Chesapeake Bay Storytellers Training, Zoom, March 16, 2023.
- 2023 Guest Speaker, *Community Arts Seminar II*, Dr. Pam Lawton and dominic moulden, Maryland Institute College of Art, Zoom, March 6, 2023.
- 2023 *The Exquisite Lumbee: Artist Book Talk with Ashley Minner*, Sloane Art Library, University of North Carolina at Chapel Hill, Zoom, February 16, 2023.
- 2023 Guest Speaker, University of Minnesota Heritage Studies and Public History Program, Zoom, January 23, 2023.
- 2022 *Revisiting "the Reservation" of East Baltimore*, Salisbury University, Zoom, November 16, 2022.
- 2022 *Safety in Numbers: Portraits of East Baltimore's "Reservation,"* with Tiffany Chavis and Stanton Lewis, Enoch Pratt Free Library's *Let's Talk About Maryland* series, Streamyard, November 15, 2023.
- 2022 *Reconstructing East Baltimore's "Reservation,"* Anne Arundel County Library, Riviera Beach Branch, Zoom, November 14, 2022.
- 2022 Indigenous Peoples' Day Event, University of Maryland Baltimore, Zoom, October 10, 2022.
- 2022 Guest Speaker, *Culture & Criticism in the Media*, Sukyun Lee, Maryland Institute College of Art, Zoom, October 7, 2022.
- 2022 Panelist, Commitment to Justice, Loyola University, October 3, 2022.
- 2022 *Firsthand and Handmade: Honoring History and Community*, with Tracie Pouliot, Haystack Mountain School of Crafts, Zoom, May 3, 2022.
- 2022 *Indigenous Community Archiving and Collective Memory*, with Tiffany Chavis and Siobhan Hagan, moderated by Beth Saunders, University of Maryland Baltimore County, WebEx, April 26, 2022.
- 2022 Panelist, *Legacies: Maurice Berger and Fred Wilson*, with Fred Wilson, George Ciscle, and Chris Kojzar, University of Maryland Baltimore County, April 19, 2022.
- 2022 Keynote, *Repatriating the Archives: An Urban Reservation Reunion*, Visual Resources Association Conference, Baltimore, Maryland, April 30, 2022.
- 2022 Guest Speaker, *Native Women and Indigenous Feminist Thought*, Dr. Elizabeth Rule, American University, Zoom, April 21, 2022.
- 2022 Guest Speaker, *Decolonizing Design*, Dare Turner, Maryland Institute College of Art, February 14, 2022.
- 2022 Opening Plenary, National Performance Network Annual Conference, with Christopher K. Morgan and Dakota Camacho, Zoom, February 27, 2022.

- 2021 Revisiting "the Reservation" of East Baltimore, American Indian Studies Colloquium, University of Wisconsin Madison, Zoom, December 10, 2021.
- 2021 *Honoring East Baltimore's Native Past, Present, and Future*, Montgomery College, Zoom, November 30, 2021.
- 2021 iSchool Symposium for American Indian Heritage Month, Reading Nation Waterfall, Zoom, November 29, 2021.
- 2021 Guest Speaker, Keswick Wise and Well Series, Keswick Center, Baltimore, Maryland, November 19, 2021.
- 2021 Keynote, American Indian Heritage Month Celebration, Fort Meade, Maryland, November 9, 2021.
- 2021 Keynote, American Indian Heritage Month Celebration, University of Maryland College Park, November 3, 2021.
- 2021 Guest Speaker, Beth Israel Congregation Social Justice Committee, Zoom, October 28, 2021.
- 2021 Cultural Grounding, Learning Lab: Equity, Imagination, and Systems Change, with Joel Garcia, National Endowment for the Arts and Local Initiatives Support Corporation (LISC), Zoom, October 26, 2021.
- 2021 Keynote, Maryland State Library Resource Center, Zoom, October 20, 2021.
- 2021 Panelist, *Shared Stewardship*, with Dominic Shodekeh Talifero, Maryland State Arts Council, Zoom, May 19, 2021.
- 2021 Presenter, Currents, Dresher Center for the Humanities, University of Maryland Baltimore County, WebEx, May 3, 2021.
- 2021 Guest Speaker, *Native American Studies*, Dr. Eglute Trinkauskaite, Maryland Institute College of Art, Zoom, April 27, 2021.
- 2021 Guest Speaker, *Philosophy and Pedagogy of Post-Secondary Art Education*, Professor Pamela Lawton, Maryland Institute College of Art, Zoom, April 23, 2021.
- 2021 Guest Speaker, *Artists Studio: Theory and Practice*, Dr. Jenny Carson, Maryland Institute College of Art, Zoom, April 20, 2021.
- 2021 Guest Speaker, "Stories of East Baltimore's Reservation," CCBC Community Book Connection Series, Community College of Baltimore County, Zoom, April 16, 2021.
- 2021 *Curating in Community: George Ciscle in Conversation with Sandra Abbott and Ashley Minner*, University of Maryland Baltimore County, Zoom, April 12, 2021.
- 2021 Keynote, *Baltimore Butterfly Sessions: A Civic Dialogue Series* Baltimore Center Stage, Zoom, April 5, 2021.
- 2021 Guest Speaker, "Revisiting the Reservation: The Lumbee Indian Community of East Baltimore," Historic Preservation Program, Graduate Center for Planning and the Environment, Pratt Institute, Zoom, April 1, 2021.
- 2021 Guest Speaker, "Climate Change and Cultural Sustainability: The Lumbee Indian Community of East Baltimore," Sustainability and Social Practice Minor, Maryland Institute College of Art, Zoom, March 23, 2021.
- 2021 Shae McCoy in Conversation with Dr. Ashley Minner fo *West Baltimore* Ruins, Albin O. Kuhn Library Gallery, University of Maryland Baltimore County, WebEx, March 11, 2021. s
- 2021 Ashley Minner, Savannah Wood, Kevin Shird, *BMore Me Speaker Series #4: How does a city's history shape its present and its future?* Baltimore City Public Schools, Zoom, March 4, 2021.
- 2021 Keynote, "Working with Indigenous Communities," Power Speaker Series, Maryland Institute College of Art, Zoom, March 2, 2021.
- 2021 Guest Speaker, *Arts of Native America*, Dr. Katharine Fernstrom, Maryland Institute College of Art, February 25, 2021.
- 2021 Panelist, *The Artist & the Archive: Drawing from History as a Contemporary Approach*, College Art Association, Zoom, February 12, 2021.
- 2021 Ashley Minner, Natalie Hopkinson, Sojin Kim, Antonia Castañeda, Alison Rose Jefferson,

- Preserving Intangible Heritage, Re-Centering the Margins: Justice and Equity in Historic Preservation*, University of Maryland Historic Preservation Research Symposium, Zoom, January 27-28, 2021.
- 2020 Keynote, Museum Scholarship and Material Culture Certificate Program University of Maryland College Park, November 18, 2020, Zoom.
- 2020 Keynote, American Indian Heritage Month observance, University of Baltimore, Zoom, November 6, 2020.
- 2020 Panelist, *Lumbee Communities in Baltimore, Detroit, and Philadelphia*, featuring Jessica Markey Locklear and Kenneth Clark, University of North Carolina at Pembroke, Zoom, October 29, 2020.
- 2020 *Revisiting the Reservation: A Virtual Walking Tour*, Oral History Association Annual Meeting, on behalf of Baltimore Heritage, Zoom, October 22, 2020.
- 2020 Panelist, *Art and the Archive: What is the Archive?*, featuring Jennifer Ferretti, Deyane Moses, Mel Lewis, moderated by Siân Evans, Maryland Institute College of Art, Zoom, October 19, 2020.
- 2020 LIVE Artist Talk: *Indigenous Futures*, The Walters Art Museum, Streamyard, October 13, 2020.
- 2020 Panelist, *Indigenous Peoples' Day Discussion*, featuring E. Keith Colston, Rico Newman, Sherry Ayers, Kyle Harmon, Brenee Butler, moderated by Max Yamane, Zoom, October 12, 2020.
- 2020 Panelist, *#IndigenousLivesMatter: Centering Voices of Indigenous People*, featuring Fawn Douglas, moderated by Patrick Naranjo, American Association for State and Local History, Zoom, September 29, 2020.
- 2020 Baltimore City Historical Society Baltimore History Evening, April 16, 2020, Zoom
- 2020 Presentation and Workshop, *Some Truths About Storytelling*
The Kennedy Center, in partnership with the Smithsonian National Museum of the American Indian, February 20-21, 2020, Washington, D.C.
- 2019 Panelist, *Indigenous Lives in the DC Area*, featuring Gabrielle Tayac and Elizabeth Rule
American University, November 20, 2019, Washington, D.C.
- 2019 Keynote, National Institute on Aging, American Indian Heritage Month Celebration
Johns Hopkins Bayview, November 6, 2019, Baltimore, Maryland
- 2019 *Revisiting the Reservation: Baltimore's Lumbee Indian Community*
Enoch Pratt Central Library, France-Merrick Creative Arts Center, November 5, 2019, Baltimore, Maryland
- 2019 Plenary Address with Joyce J. Scott
American Folklore Society Annual Meeting, October 16, 2019, Baltimore, Maryland
- 2019 Keynote, Indigenous Peoples Day
University of Maryland Baltimore, October 14, 2019
- 2019 Artist Talk, *We Never Left*
HUB Gallery, Penn State, September 27, 2019, University Park, Pennsylvania
- 2019 *East Baltimore's Reservation: The Lumbee Indian Community*
Baltimore National Heritage Area Brown Bag Lecture Series
Peale Center for Baltimore History and Architecture, March 15, 2019, Baltimore, Maryland
- 2018 Panelist, Downtown Dialogues in the Humanities and Fine Arts: *Postmodern Native: Contemporary Lumbee Art, Explorations of Lumbee History and Identity*
Greenville Museum of Art in partnership with Eastern Carolina University, November 7, 2018
- 2018 Guest Speaker, *Museum Scholarship and Material Culture*, Dr. Mary Corbin Sies
University of Maryland College Park, October 27, 2018
- 2018 Guest Speaker, *Philosophy and Pedagogy*, Professor Lu Zhang
Maryland Institute College of Art, October 24, 2018
- 2018 Panelist, Strategies for the Future: *Perspectives on Native American Cultural Productions*,
American Folklore Society Annual Meeting, Buffalo, New York, October 19, 2018
- 2017 Guest Speaker, *Philosophy and Pedagogy*, Professor Hannah Brancato
Maryland Institute College of Art, November 16, 2017
- 2017 Keynote address, Loyola University American Indian Heritage Month Celebration, November 14, 2017, Baltimore, Maryland
- 2017 Guest Speaker, *Self-Empowerment*, MFA Theatre Program, Professor Temple Crocker
Towson University, November 13, 2017, Baltimore, Maryland

- 2017 Keynote address, Native American People of Verizon American Indian Heritage Month Celebration, November 9, 2017, Hanover, Maryland
- 2017 Keynote address, "Making Interventions," Women's Studies Graduate Student Association, University of Maryland College Park, October 13, 2017
- 2017 Panelist, *Toward an (A)political Folkloristics: Strategies and Practices for Compassion, Communication, and Engagement in Folklore Research and Programming*, American Folklore Society Annual Meeting, October, 2017, Minneapolis, Minnesota
- 2017 Panelist, screening of *American Revolutionary: The Evolution of Grace Lee Boggs* Motorhouse, October 5, 2017, Baltimore, Maryland
- 2017 Guest Speaker, "SURVIVAL," Creative Mornings, June 30, 2017, Baltimore, Maryland Chapter
- 2017 Panelist, *Putting Folklore Studies to Work in the Public Sector*, Conference on the Future of American Folkloristics (FOAF), May, 2017, Bloomington, Indiana
- 2017 Panelist, *Middle Atlantic Cultural Identity*, Middle Atlantic Folklife Association (MAFA) Conference, March 31, 2017, Harrisburg, Pennsylvania
- 2017 Panelist, Artists U presents *Get Out of Town!* Downtown Cultural Arts Center, March 20, 2017, Baltimore, Maryland
- 2016 Guest Speaker, *Indigenous Heritage*, Professor Michelle Stefano, University of Maryland Baltimore County, November 20, 2016
- 2016 Storyteller, *Stoop Stories / Art to Dine for*, Baltimore Museum of Art, Matisse/Diebenkorn, November 18, 2016
- 2016 Guest Speaker, *Mythology*, Professor Eglute Trinkhauste Maryland Institute College of Art, November 17, 2016, Baltimore, Maryland
- 2016 Guest Speaker, *Museum Research Seminar*, Professor Mary Corbin Sies, November 9, 2016, University of Maryland College Park
- 2016 Panelist, On the Ground Grassroots Grantmakers Conference Baltimore Community Foundation, October 7, 2016, Baltimore, Maryland
- 2016 Guest Speaker, Verizon STEAM Program, Baltimore American Indian Center, August 18, 2016
- 2016 Panelist, *The Wire* Conference, Heyman Center for the Humanities at Columbia University in the City of New York, April 8, 2016
- 2016 Panelist, Native Speakers Series, *Contemporary Southeastern Native Art*, University of North Carolina at Pembroke, March 31, 2016
- 2016 Panelist, *How Public History, Art, and Journalism Can Challenge Baltimore's Exclusive Past*, National Council on Public History Annual Meeting, March, 2016, Baltimore, Maryland
- 2015 Keynote Speaker, American Indian Heritage Month Celebration Loyola University, November 13, 2015, Baltimore, Maryland
- 2015 Guest Speaker, *Introduction to American Studies*, Professor Michelle Stefano University of Maryland Baltimore County, October 1, 2015
- 2015 Presenter, Performing Arts Exchange Annual Meeting, *Next Gen at a Moment of Change: Where do Southern Administrators Enter? Learning from the Transition of Artist to Arts Administrator*, September 29, 2015, Baltimore, Maryland
- 2015 Panelist, *Art-Part'heid: Bridging the Gap of Disparities in the Baltimore Arts Scene*, 2640, February 1, 2015, Baltimore, Maryland
- 2015 Guest Speaker, *Native American Tribal Studies: Lumbee History* Professor Malinda Maynor Lowery, University of North Carolina at Chapel Hill, September, 2015
- 2014 Panelist, *Diversity Talk: Cultural Appropriation in Pop Culture* University of Maryland Baltimore County, October 16, 2014
- 2014 Mistress of Ceremony, Foster Grandparent Recognition Ceremony Family and Children's Services of Central Maryland, September 16, 2014, Baltimore, Maryland
- 2014 Guest Artist, Jubilee Arts, April 11, 2014, Baltimore, Maryland
- 2014 Panelist, *Constructing Heritage*, Drescher Foundation University of Maryland Baltimore County
- 2013 Keynote Speaker, Court Services and Offender Supervision Agency for the District of Columbia (CSOSA), November 2013
- 2013 Guest Speaker, *Museum Studies*, Professor Michelle Stefano University of Maryland Baltimore County, September, 2013
- 2013 Baltimore Racial Justice Action Panel, *Is It Self-hatred to Celebrate Euro-centric Holidays or Is It Just Being American?* November 13, 2013, Baltimore, Maryland

- 2013 THIRTY: 30 Creative Minds Under 30, Maryland Art Place, March 27, 2013, Baltimore, Maryland
- 2012 Guest Speaker, *Art to Dine For*, Creative Alliance, October 11, 2013, Baltimore, Maryland
- 2012 Guest Speaker, *Ethnography in America*, Professor Michelle Stefano
University of Maryland Baltimore County, April 30, 2012
- 2012 Presenter, First People's Fund Professional Development Workshop
Cowles Performing Arts Center, March 15, 2012, Minneapolis, Minnesota
- 2012 Presenter, *Sixth Annual Arts Integration Conference*, University of Maryland
Baltimore County, February, 2012
- 2011 Keynote Speaker, U.S. Army Native American Heritage Month Celebration, November 9, 2011,
Fort Detrick, Maryland
- 2011 Guest Speaker, *Cultural Diversity*, Professor Mavis Sanders
University of Maryland Baltimore County, October 6, 2011
- 2010 Guest Speaker, *Anthropology 209*, Professor Katharine Fernstrom
Towson University, Towson, Maryland
- 2010 Panelist, National Art Education Association Conference
*Native American Affirmations of NAEA's Challenge for Social Justice, Non-Racist Art Education
Theory and Practice*; Panelist, *Community Arts Practice: The Intersection of In-School and Out-of-
School Strategies for Success*
- 2010 Community Arts Collaborative (CAC) Funders Breakfast
Corporate, Foundation and Government Relations Team
Maryland Institute College of Art
- 2008 Keynote Speaker, Foster Grandparent Program Advisory Council Meeting
Family and Children's Services of Central Maryland
- 2007 Panelist, Symposium on American Indians at the University of Maryland
University of Maryland, College Park Maryland

Languages

English, Spanish